



## Music Development Plan Summary:

### Burstons Primary School

#### Overview:

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	September 2025
Date this summary will be reviewed	September 2026
Name of the school music lead	Sally Underwood
Name of local music hub	Norfolk Music Hub

This document explains how our school provides music education for all children. It outlines what we offer through **curriculum music lessons**, **co-curricular opportunities**, and **musical experiences**, as well as how our provision may develop in future years. The information is intended to help children and parents or carers understand the music opportunities available at our school and the organisations and partners we work with to support our children's musical learning.

**Part A: Curriculum music:** This section explains what music is taught during lesson time, how much time is allocated to music teaching, and any music-related qualifications or awards that children may work towards or achieve as part of the curriculum.

Music provision at Burston Primary School is carefully mapped and organised into well-planned cycles, ensuring that knowledge and skills are built progressively and revisited to deepen learning over time. All learning is underpinned by our school values — **Motivated, Ambitious, Resilient and Kind** — which are embedded through our behaviour policy and reflected across the curriculum. Our curriculum is thoughtfully designed to embrace the strengths of being a small school. Our mixed-age classes enable personalised teaching, allowing lessons to be adapted to meet individual needs and support every child to succeed in music. Music is taught by class teachers, with a new unit introduced each half term. Teaching is informed by the Model Music Curriculum (2021) and is supported by the Charanga Music Scheme of Work, following a 2 year curriculum in KS1 and a 4 year curriculum in KS2. This ensures all knowledge is built on sequentially and allows children opportunities to learn and use new music specific vocabulary in meaningful contexts.

The National Curriculum requires 'That all pupils: learn to sing and to use their voices, to create and compose music on their own and with others; have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence.' developing their singing voices, using body percussion and learning

to handle and play classroom instruments effectively to create and express their own and others' music.

Through a range of whole class, group and individual activities, children have opportunities to explore sounds, listen actively, compose and perform. It is also expected that children understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.'

Charanga provides a classroom-based, participatory and inclusive approach to music learning. Throughout the scheme, children are actively involved in using and Charanga builds experience and develops understanding of the dimensions (elements) of music throughout the scheme. Each unit has as its focus one process such as performance or composition, or one dimension, such as pitch, but the learning progresses within the context of all the inter-related processes and dimensions of music. A wide variety of notations, including picture, graphic, rhythm and staff notation are integrated, wherever appropriate, with practical music-making activities throughout the scheme. Notations are used progressively to promote understanding and use of the representation of sound in symbols by all children.

Musical learning is further enriched through opportunities to perform, including whole-school singing, key stage performances, and class contributions to assemblies, celebrations, and other school events. The music curriculum ensures that all children have opportunities to sing, listen, play, compose, improvise, perform, and evaluate, developing their musical knowledge, skills, and confidence over time.

At Burston Primary School we aim to develop children's experiences of Musicality! We encourage curiosity in order for children to participate in a variety of musical experiences through which we aim to build confidence. All classroom music is inclusive and structured so that there can be success for all. Instruments and parts can be adapted and selected to challenge all learners. Children develop their singing voices, using body percussion and whole-body actions, and learning to handle and play classroom instruments effectively to create and express their own and others' music. Through a range of whole class, group and individual activities, children have opportunities to explore sounds, listen actively, compose and perform.

We teach our children to listen to, appreciate and evaluate different forms of music. All types of responses to music are welcomed whether physical or verbal. We investigate how to communicate feelings and emotions through creating different forms of music. Children will form their own musical opinions and learn to make their own musical decisions. They enjoy the opportunity to learn how to play instruments and challenge themselves to have the courage to perform.

**Part B: Extra-curricular music:** This section is about opportunities for children to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how children can make progress in music beyond the core curriculum.

Children have opportunities for whole school and class enrichment when exploring different genres of music.

Children can have opportunities to participate in local music events such as The Norfolk Show.

A love of music performing and appreciating music is encouraged and promoted.

Parents are encouraged to watch performances and celebrate their child's musical abilities and achievement.

Children have weekly singing assemblies where they learn songs and the accompanying sign language with it.

Local musicians have been into school to perform and educate the children in how music is an important form of expression and enjoyment.

Children watch a yearly pantomime which they learn the songs in the lead up to so they can participate.

**Part C: Musical experiences:** This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- Weekly singing assemblies
- Christingle service and carol concert in Church
- Half-termly performances in assembly
- Class assemblies
- Productions
- Norfolk Show
- Music workshops
- All opportunities will be inclusive and accessible for all our learners.
- Stradbroke High School Drama production each year

**In the future:** This is about what the school is planning for subsequent years.

Burston aims to maintain the high profile of music.

New opportunities to perform are welcomed.

New opportunities for bands, artists etc to perform to the children are welcomed.

Provide an opportunity for children to engage with and develop their understanding of music through a music workshop.

Provide opportunities for children to try an instrument.

## Further information

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Norfolk & Suffolk Music Hub: : <https://www.nmhub.co.uk/site/>